

# SHIVANI MISTRY

+919820225594

[shivanihm1994@gmail.com](mailto:shivanihm1994@gmail.com)

1303, Saphalya Building, Tarabaug Seth Motisha Lane Mazgaon, Mumbai 400010, Maharashtra, India.

Date of Birth: 5<sup>th</sup> May 1994

## PROFILE

I've been dancing since the age of 5. I'm a dancer, choreographer and dance educator in India. I've studied Ballet, Modern Theatre, Jazz, Latin American, Musical Theatre and Contemporary. I'm also a Biotechnology graduate. I've been training, travelling around the world for intensives and workshops, teaching and creating. I've pursued dance with great zeal, passion and honest dedication. I've been featured in various international magazines as an influencer for women empowerment, physical and mental well-being and for dance achievements. My aim is to expand the extent of my knowledge, mind, and body whilst acknowledge my capabilities and limits only to push beyond them. I wish to constant strive to refine myself in the art I love the most. It is my endeavours to inspire people and show beyond doubt the possibilities of possessing a thriving career in the field of art.

## ACADEMIC EDUCATION AND QUALIFICATIONS

- 1) Kishanchand Chellaram College (K.C. College) 2012- 2015**  
BSc Biotechnology Graduate  
Secured 1<sup>st</sup> rank in University Examinations in College.
- 2) Kichanchand Chellaram College (K.C. College) 2010- 2012**  
Higher Secondary Certificate Examinations (11<sup>th</sup> and 12<sup>th</sup>): 80%
- 3) St. Agnes' High School (Convent of Jesus and Mary) 1998-2010**  
Secondary Certificate Examination (10<sup>th</sup> Standard: 2009-2010): 89.45%

## DANCE AND DANCE TEACHING QUALIFICATIONS

- 1) Imperial Society of Teachers of Dance, London: Teaching qualifications:**
  - Associate in Modern Theatre: 177/200: Awarded: 2015
  - Associate Diploma in Modern Theatre: Awarded: 2016
- 2) Dance qualifications:**
  - Jason Coleman's Ministry of Dance, Melbourne: International Full time Course: 2017
  - Kibbutz Contemporary Dance Company, Israel: Dance Journey Program: 2019
  - Currently studying Professional Dancer's Postgraduate Teaching Certificate from the Royal Academy of Dance, London and Belin

## DANCE EDUCATION

1) **The School of Classical Ballet and Western Dance:**

The school trains students in western classical ballet which is taught through the syllabus of The Royal Academy of Dance (London). This curriculum includes Ballet, Character and Free Movement. Other dances taught are Modern, Jazz, Latin American through the syllabus of The Imperial Society of Teachers of Dancing (London). It was founded by Mrs. Tushna Dallas and now is directed by her daughter Ms. Khushcheher Dallas. I've studied and been with the school for the past 20 years.

2) **Jason Coleman's Ministry of Dance, Melbourne-Australia:**

International Full time Course in 2017: Musical Theatre, Contemporary and Commercial dance forms

3) **Kibbutz contemporary Dance Company, Israel:**

Dance Journey Program, MASA 2019-2020 (September 2019 to January 2020)

4) **Shiamak Davar Institute of Performing Arts private limited:** Summer funk and workshops

5) **RAD Ballet workshops in Sri Lanka and Mumbai with:**

- 1) Miss Lynn Walis- Artistic Director of the Royal Academy of Dance
- 2) Miss Adeline Leong- Senior examiner of the RAD and CPD tutor
- 3) Miss Meritxell Paradell- Senior examiner of the RAD and CPD Tutor
- 4) Miss Jane Lawton- Senior examiner and CPD tutor
- 5) Miss Emily Koschyk: Senior examiner and CPD tutor

6) **ISTD Modern theatre and Latin American workshops and courses in The UK and Mumbai With:**

- 1) Miss Tereza Theodoulou: Chairman of the ISTD Modern Theatre Board
- 2) Miss Lyn Richardson: Vice Chairman of the ISTD Modern Theatre Board
- 3) Miss Anne Lingard: Fellow and Senior Examiner of the ISTD Latin American Board
- 4) Mr Simon Cruwys: Fellow and Senior Examiner of the ISTD Latin American Board
- 5) Sarah Wilson: Senior Faculty and Fellowship examiner.
- 6) Chichester Summer School 2019 in the UK.

7) **Intensives and Workshops attended: to name a few:**

- Jade Naidu: Founder of Naidu Performing Arts, Australia
- Adrian Ricks: Director of Dance at the Ministry of Dance, Australia
- Jordan Charles Herbert: Creative Artistic Director of Boss Dance Company, Australia
- Sian Kelly: Choreographer of boss Dance Company
- Jake Kodish: International Dance Instructor
- Matt Stefanina: International Choreographer and instructor.
- Richard Chen-See: Teacher and Coach at Paul Taylor American Modern Dance - Hermann Benjamin: Israeli Dancer and Choreographer (Also, worked with him on Choreographies and creative work): 45-degree dance intensive.

- Ree Esterhuizen:: International Choreographer
- Akash Odedra: Dancer, Choreographer and Assistant to Akram Khan
- Jason Winters: Contemporary Artist at Sydney Dance Company
- Krump workshops by KID Tight Eyez,, USA
- Rosana Maya from Spain: Flamenco Workshop
- Worthing Congress in the UK for Latin American
- Billie Casey-Jabore: International Choreographer
- Kumari Suraj: CEO of Bollywack, House of Suraj, LA - Gaga Workshop and intensive by Yaniv Avraham.
- Yael Cibulski: Idan Sharabi, Vertigo Dance Company
- Ballet workshop by Alexandr Alexandrov: Ballet master at Jerusalem academy of Music and Dance
- Eyal Dadon: Art Director of SOL Dance Company
- Vova Zak: Floor Technique
- David warren Parker: KCDC Senior faculty: Ballet and Repertoire.
- Danielle Ohn: Director of Dance at KCDC: Repertoire. - Lea Basoudo: Dancer in KCDC main company: Creations - Dvir Levi: Dancer in KCDC main company: Repertoire.
- Tristan Carter: Dancer in KCDC main company: Repertoire.
- Sara Wilhelmsson: Dancer in Emanuel Gat Dance: Repertoire.
- Cullbery Repertoire: Matz Ek
- Repertoires by Rami Be'er
- Ilana Belasen: KCDC and Akram Khan's dance technique. - Elik Niv: Strengthening and Jumps. - Ballet intensive by Andrew Carroll
- Ballet Intensive by the Ballet Festival of India:
- Ballet by Sebastian Vinet
- Feldenkrais: Michel Casanovas
- Repertoire: Renee Chatelain and Cindy Jourdain
- Pilates: Deepa Bajaj
- Nutrition: Jess Spinner and Laura Christie Khanna
- Ballet Intensive by Skylar Brandt: Principal Dancer at the American ballet Theatre. And numerous others intensives workshops
- UNESCO: International Dance Council + Dance Council of India: Unite Dance Camp - DanceWorx: International Choreography camp, won an award for An Outstanding Performer

## MAGAZINES, ARTICLES AND PHOTOSHOOTS (Modelling)

### **1) International Dance magazine**

- Imperial Society of Teachers of Dancing (ISTD), London- The Chairman of the ISTD board was very impressed by my achievements in Modern Theatre and Latin American and published an article about me in the Edition No. 475.

### **2) Vogue Magazine:**

- I was invited by Vogue Magazine for a feature for Women Empowerment Edition for physical and mental health. Welcome to the Age of Blurred Line: 11<sup>th</sup> Anniversary Edition.

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### **3) Kaleido Culture: Performing Art Magazine:**

- Was Featured as a performing artist, model and an entrepreneur in the One Year Anniversary Edition.

### **4) Hashtag Magazine:**

<https://hashtagmagazine.in/shivani-mistry/>

### **5) Other magazines, newspaper articles and shoots:**

- Numerous articles in the newspaper and magazines and numerous modelling shoots and dance photography shoots.

## RAD AND ISTD

### ROYAL ACADEMY OF DANCE: BALLET

EXAMINATION	YEAR	REMARK	MARKS
Advanced Foundation	2017	Distinction	81
Intermediate	2013	Distinction	76
Intermediate Foundation	2011	Distinction	84
Grade 8	2011	Distinction	81
Grade 7	2009	Distinction	92
Grade 6	2008	Distinction	80
Grade 5	2006	Distinction	80
Grade 4	2005	Distinction	84
Grade 3	2004	Distinction	83
Grade 2	2003	Distinction	98
Grade 1	2002	Distinction	85
Pre-Primary	2000	Distinction	

### IMPERIAL SOCIETY OF TEACHERS OF DANCING: LATIN AMERICAN

EXAMINATION	YEAR	REMARK	MARKS		
			DANCE	DEMO	THEORY
Student Teacher: Teaching Qualification	2015	Highly Commended: Honours	Rumba	90	95
			Samba	85	95
			Paso Doble	85	95
			Jive	94	95
			ChaChaCha	88	95
Silver Medal Test: 3	2013	Honours	ChaChaCha	90	
			Samba	89	
			Jive	92	
One Dance Silver Medal Test	2013	Honours	Rumba	90	
Bronze Two: Junior Division	2008	Honours	Rumba	96	
			Samba	98	
Bronze One: Junior Division	2008	Honours	ChaChaCha	95	
			Jive	96	
Pre-Bronze 2: Junior Division	2007	Honours	Rumba	97	
			Samba	98	
Pre-Bronze 1: junior Division	2007	Honours	ChaChaCha	97	
			Jive	94	

### IMPERIAL SOCIETY OF TEACHERS OF DANCING: MODERN THEATRE

EXAMINATION	YEAR	REMARK	MARKS
Associate Diploma: Teaching Qualification	2016	Passed	
Associate: Teaching Qualification	2015	Awarded: Distinction	177 out of 200
Grade 6	2014	Distinction	97
Advanced 1	2012	Distinction	83
Intermediate	2008	Distinction	83
Gold: Jazz Awards	2008	Distinction	84
Grade 5	2007	Distinction	85
Grade 4	2006	Distinction	88
Silver: Jazz Awards	2006	Distinction	89
Bronze: Jazz Awards	2005	Distinction	94
Grade 3	2004	Distinction	87
Grade 1	2003	Distinction	93
Primary	2001	Distinction	91

### DANCE TEACHING EXPERIENCE

- 1) The School of Classical Ballet and Western Dance, Mumbai India: Teacher for RAD ballet, ISTD Jazz and ISTD Latin American: 2012-2022 (on going)
- 2) Shiamak Davar's Institute of Performing Arts Private Limited: Teacher for RAD ballet and ISTD Modern Theatre: 2015- 2019
- 3) Free Lance teaching: Taught ballet, jazz and contemporary at various studios all over Mumbai, to name a few: Terence Lewis Company, Nritya Shakti, The Wooden Stage, etc.
- 4) Faculty for Ballet and Modern at: Institute of Classical and Modern Dance 2021- ongoing
- 5) Taught at different NGOs: Rang Manch, We are Kranti, etc
- 6) Online Portals: The Verb Studio, Underline Blur, private teaching, etc

## PERFORMANCE AND CHOREOGRAPHY EXPERIENCE

### 1) 2022:

- Choreographed and shoot 2 dance performances for Institute of Classical Ballet and Modern Dance
- Actor and performing artist for T.V.C for Jio- IPL Rajasthan Royals
- Actor and performing artist for Sahir- It's Okay- Music Video
- RAD- Professional Dancers Post Graduate Teaching Certificate- Berlin (Studied and taught)
- Trained at Impulstanz under Jose Agudo, Damie jalet, Amilios Arapoglou, Alleyne Sisters
- Co-Curated Contemporary v/s street dance battle in India for the first time.
- Participated as a visual artist and model in Omniverse- Holographic Museum for Visual Art

### 2) 2021:

- I started my own Dancewear Brand called NATOYA: [www.natoyadancestore.com](http://www.natoyadancestore.com)
- Performed for Contemporary Intensive performance night at Nritya Shakti.
- Worked as a Performing artist for Woof Stock for Dogs by Rustom and Zarir Warden
- Performing artist in Dave Britto new single: Buried to Dust
- Performing artist and actor in Joshua D'Souza new single: Flurry things

### 3) 2020:

- Apocalypse: An online event curated by me: Choreographed and performed - Elemental Playground: An online event by: The Movement Hub dance company: Performed
- Krump act online performance: Performed
- Piramal Art exhibition: Performed and choreographed for this Art gallery - Company Creations: Kibbutz Contemporary Dance Company, Israel: Performed
- Working on a Dance film currently.
- HOPE international dance project: Online: Choreographer Lonathan Evan Fuller (Israel)
- Performing artist in Ananya Birla's New single: Let there be love
- Performing artist in Nick Howie's new single: Wide Awake (International Music Video)

### 4) 2019:

- Nitzotzot: Kibbutz Contemporary Dance Company, Israel: Choreographed and performed
- TV commercial: Tata Sky: Performed
- Spectrum: National Centre of Performing Arts, Mumbai (NCPA): Choreographed and performed

### 5) 2018:

- National Centre of Performing Arts, Mumbai (NCPA): Dance Festival: Choreographed and performed
- Music Video: Matt Stefanina: Performed
- Youtube Fan Fest, Mumbai: Performed
- Decoded: Stage performance: Performed

- 6) 2017:
  - Jason Coleman's Ministry of Dance, Melbourne: Company creation- Mystique: Performed
  - Indo-Russian Collaboration Ceremony: Performed and choreographed
  - Art Festivals: Kala Ghoda Art festival: Performed
- 7) 2016:
  - Woman Empowerment Movement: Performed
  - A part of a dance film/documentary by Jade Naidu, Australian choreographer and educator
  - Viennese Ball: Choreographed and Performed
- 8) 2015:
  - The Golden Age: The School of Classical Ballet and western Dance Production: Performed and choreographed
  - Choreographed an Indian Band called: One Empire which was known as The Other people for their 1<sup>st</sup> single.
- 9) Before 2015:
  - Tribute to Tushna: The School of Classical Ballet and Western Dance Production: Performed and choreographed (2013)
  - New Jersey Ballet (Mumbai Tour): A part of Corp de Ballet for Nutcracker: Performed - Reflections of Dance: The School of Classical Ballet and Western Dance production: Performed
  - Popley Jewellery Launch: Performed and choreographed
  - Aditya Birla Ballet Performance: Performed
  - Charity shows
  - Dance Festivals: Malhaar, Umang, Kaleidoscope, Mood Indigo, etc.

## SOCIAL MEDIA LINKS

- 1) YouTube Channel: <https://m.youtube.com/channel/UCoF5R4Ex1bkXWqx64rj1PPg>
- 2) Instagram: <https://www.instagram.com/shivanimystery/>
- 3) Website: [www.shivanimistry.com](http://www.shivanimistry.com)
- 4) Dance wear store website: [www.natoyadancestore.com](http://www.natoyadancestore.com)
- 5) LinkedIn: <https://www.linkedin.com/in/shivani-mistry-b24484119>

## SKILLS AND HOBBIES

- Dancer
- Dance Educator
- Choreographer
- Traveller
- Adventure sports: Certified Open Water Diver, Rock climbing, Trekker, etc. - Actor
- Needle work and Embroidery



- Basic Video editing
- Modelling
- Organizing events, exams, etc.
- Creating
- Watching Movies, Documentaries, TV shows etc.
- Having Lively conversation